

Lifting the Consciousness of the Planet Through Music

Music is written first on inner planes as expressions of the Divine. The channeling of such music pulls aside the veil and opens the person to soul growth in all areas of life. Music in our day, however, has been the expression of hate, fears and of souls crying out in pain. Others have used their abilities to attune to the music of the spheres and creating music to ease the birth pains of the planet, for "there is no greater ministry than the ability to lift the heart, to lift the consciousness,... to attune these to the strains of music."

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Now to that that has been the question of the soul, of the heart, in developing the expression particularly through music, through those combinations of words, we would find in this way. There is given here a specific talent, and there are those on inner planes, as we would find or for the purpose of description, we would say that on the inner plane would all or complete portion of music or piece of manuscript be set together as a pattern. And before being channeled to this plane or before being available to the composer or that one that would set (the composition) upon paper or express, would be complete there.

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Then there are those who see those patterns of music as being expression of the Divine that seek then contact with those souls by pouring forth into their consciousness the music or the inspiration through this. Then understand at those times when there would come an urge, when there comes music or patterns of music that would seem to flow, that these are times of contact or the attempts to open a door, those attempts to pull aside the veil.

Now at those times, set thee down and pour out that that is in the heart. Yet afterward then sitting, sitting quietly, for in these times will greater realizations come. Not in words, not in that that may be spoken, but in those words beyond words. For these are the times of growth. Then as you would raise the self up then to go about the daily task, you would find that the knowledge, the wisdom, is greater, is deeper. Not for that teaching that has come in words or patterns of symbols as you would find in your language, but for the opening up of that remembrance of the Divine from within or that that might be expressed as soul development. These would come in these times.

Then if there be the writing, the setting down of these patterns of music and the bringing of words in these combinations, would these then necessarily express religious or spiritual concept? But we find thus. And understand, for this one should study much the construction of music. For those patterns in music or those scales, those tones of the scale, would relate to those charkas, those centers of the body. And the vibration of the particular chakra then, would vibrate, or open, or stimulate, cause the growth within those body centers. So that as there is played the specific patterns of music, this or that different type, as these then would play upon

the emotions, they as well would affect through their specific level of vibration, that vibration of the chakra or the life center of the body corresponding then to these vibrations or combinations of vibrations so that there is produced a pattern that can be for the growth or for the detriment.

Then understand that music can awaken within the soul the wild beast or the gates of Hell, as might be described. Or could soothe, could calm the beast and awaken the God within. Then see that it is for the purpose and find that that is aroused, not by the words set to the music, but by the music. Feel that. Analyze that inside that is aroused by the strain or the movement of the music. And see then whom it would serve.

“Music can awaken within the soul the wild beast or the gates of Hell, Or could soothe, could calm the beast, and awaken the God within.”

Now not then in the combination of words set in such a pattern as to teach. Or that is not that the lyrics would be expressive of a religious thought, though this be well at times that it be so. Yet see that you would be of service in putting together that which only would seem to be entertaining on the surface. Yet there would be in those combinations of words, those words would be found pleasing and calming, building -though not expressing necessarily a concept of religion, of spirit, of thought. Yet at the same time, (the words) with that music would cause the building of the soul, the attuning of those body centers to central purpose. So even would you produce healing in the physical body at the same time raising the level of awareness. And this be thy ministry. Now study that it be so.

For there is given here specific talent and can be directed for these purposes. And feel within thine own body, as there is the setting apart of music and creating these tones and these movements, feel those body centers, those charkas, and see how these be affected in the various ways with the combinations of music. Play the many different types then. And feel those ways in which thine own body is stimulated. And sitting in meditation, hear that music beyond the music or the music of the spheres, for there is the ability within this one to tune the self, to tune the hearing to such fine point in those times of meditation, or the bringing of stillness within the physical body that you could tune the self to that which is put forth as music.

“(In the [Pied Piper](#)... there was great teaching that was attempted to be channeled through from inner planes in giving of such fanciful tale.”

Then going beyond those constructions of music, you would go beyond the ability to hear on the physical plane and go to that inner level so that there would be the bringing to a fine attunement. There are no words to express that which would occur here, for you would go beyond music as you see it constructed on your plane, and hear then, the music of the spheres. And in such a way would you perfect the ability to heal the physical body through those strains of music, through attunement.

“Then understand that power that is in music, for in this day much destruction has come from those patterns that have come. Those patterns of music in recent times have been the expression of fear, of hate, of disturbance in the heart of the young.”

Now understand children, as there is given those stories that have been passed from generation to generation, these have been inspired even though coming from those commonest of folks, as you might refer, and imaginative tales as they have been seen. And we refer in this moment to that tale of the Pied Piper, for there was great teaching that was attempted to be channeled through from inner planes in giving of such fanciful tale. Then understand that power that is in music, for in this day much destruction has come from those patterns that have come. Those patterns of music in recent times have been the expression of fear, of hate, of disturbance in the heart of those young. Poured out over the airwaves and these surrounding the earth then with expressions of souls crying out, moaning and in pain.

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And there come in these times the many who attempt to bring music into such control, such patterns as would lift consciousness, would lift the vibrations of this planet a little closer to God. And know that those given such abilities for putting together those strains of music even could lift the vibrations of these planets so that they would ease that travail, those birth pains that come upon this planet as it would give birth to those higher levels of all that is manifest.

Then see no greater ministry than the ability to lift the heart, to lift the consciousness of these, to attune these to the strains of music. And be about that business. Not necessarily that words would be set in a way to express concepts of God or of the Divine, yet (use) concepts of peace, concepts of nostalgia, as it were, for the awakening of those things that are beautiful within the heart - the expression of beauty, of peace, of love.

Know that it is not the man who would put together the words of a great sermon, but him who could affect the heart in love or produce an effect in another man that would cause him to express God. Understand these concepts children, and see it. In the mind's eye in this moment, would you see a man standing facing another man, and with his smile, with the love that he pours out, causes the other to smile. Now has he not caused that man in that moment to express God? See how simply you may serve.

It is not through the great deed that attract attention and cause great movements among men. But it is the face-to-face, person-to-person act that would bring joy, that would bring the expression of God --- whether it be beauty or a humming strain, humming under the breath. And in such ways men are attuned. And as you would go about the business daily, it might be well for all that there would be the humming under the breath constantly, a tune that would lift the soul running through the mind. In such ways would you attune to the Divine, for such lifting music is Divine and is of the nature of God Himself. And in such ways you would constantly

attune the self then to His Presence.

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