

A Special Technique for Lifting Souls to their Highest Expression

Yes, we have this one, and those who have gathered here. And it is with pleasure that these are gathered here to look upon those instructions as would be channeled this day, and those memories that will come. For this one was Yelanius who was with these who have gathered here, in those times in Egypt when there were the services in the Temple called Beautiful and the Temple of Sacrifice .

And there were a number of those who have come and gathered in this place in this day who were of service in that day and attempt even in these latter days to perfect those instruments of service as were used at that time. We find then this artist expressed as Yelanius in that day when there was the use of art in the Temple Beautiful for the perfecting of the body and the mind or that perfect balance of health, of creativity, that which would perfect the human vehicle as the vessel that would be used for the expression of God in the earth.

And it is because of this incarnation and the discipline of that lifetime that there would be confusion in the art work in this day, for there would be within the memory the attempts to recall that which was done in that period, and the natural longing, the natural feeling, in development would be to re-express that which was express in that day.

There is as well, however, those indications in the growth experience, the creative process, that would teach this one that there need be further development in this day, or different types of patterns, different expressions than were used, as were taught, in the Temple Beautiful in that day. For those were expressed in this manner in that time. That as these came into the Temple of Sacrifice where there were the services (as surgery, as medicine, as application of heat and the light and electricity, the application of these devices that would be as medical or chemical, or of the types of adding to or taking away from the body, of physical means). Here then were diagnoses made, and method of treatment then were set. And those that might be given in the physical manner or of the programming of the mind or that as might be called hospital work, you see, was done there then in the Temple of Sacrifice.

These then, these bodies that would be perfected then for the service of God or that would be further perfected as the human vehicle, there taken then to the Temple Beautiful where here there were applied those arts as music, as light, as color, as drama (these as affected the emotions, the spiritual, the creative, expression of man) for the further perfecting of these bodies. Not that there would be the surgery or those disciplines of hospital use, you see, or this was then the more temple, or the more worshipful of those. Those healing arts in that time, in that day, were seen as part of worship. So that the Temple of Sacrifice in itself was a holy place. And never was there an instrument, the surgical instrument, or those as would be used in any way to touch the human body that were not dedicated and attuned to the Divine and for His purpose. So that all those who were the healers in that day were the priests, were the servants of

God and were required even, of those who would be before them, to be Divinely attuned.

Would you not learn from that in this day? And see that one who would practice the medicine upon your body be attuned, an instrument of His service and be a minister of the Divine so that you would see your body as Temple of the Holy Spirit.

Now see this in every detail of life that you would treat this body as His holy temple, as an holy instrument. And it is not that you would gather in this place on one day a week that you would worship. But this worship is to take place in this temple during the week in all things that you do and all contacts with your fellow man.

So they are great lessons that would come here for all who are gathered, particularly for this artist, that there would be the recall of this lifetime and the purposes thereof. For as these were imperfect and had the imperfections in the body, that which need be cared for, that which need be stimulated - whether this would be a gland center or a thought within the mind or that which should be brought within the auric field. These were presented, then, before this artist whose skillful eyes then and dedicated mind, the heart that sought to be of service. For this one was priest in that day and was male, as might be expressed here. Would look about the aura of this one, and seeing about the body this or that that was not brought into balance or was of a color that should be corrected or should be brought into balance by this application of another color then, could apply the healing lights or the field of color, the paints about the body, so that even these disciplines were brought onto the surface of the body.

Now would you be aware in this day that so much that was created in that time, in that day, is being brought into the sub-consciousness, the unconscious mind, of those in your world in this day. And would it seem strange that these things are manifesting on this plane in this day in such other forms as are not dedicated to service, for you find in this day such application of ultra-violet light. And would this not come to the unconscious mind, the subconscious mind, of these who would sit under such colors - opening, then, the chakras through mechanical means or introducing the chemicals into the body, leaving self open, then, to those lower than carnate spirits or those discarnates, those lower elements of earth. Those that would seek to manifest through human bodies or the discarnate spirits or that that might possess the human body would so attracted around those who would open self and would leave the body in travel and to be in other planes.

And these disciplines that here come or these pleasurable activities as these ones would see, giving up responsibility for the body then, leaving upon to such possession. Would you not see as indication of the subconscious or the teaching from even this day when there were the learning of the Laws of God that these have become inclined, then at these times to use that which you have called the black light or the ultra-violet ray or these force fields of radiation then that would protect the body according to the laws of the universe? Then would not the Heavenly Father look after thee even in thy times of foolishness?

See then that these periods of recall, these disciplines learned so early upon the earth are not lost, but come into the discipline, into the life, come to the surface as they are needed. And as you would see these things and bring them to the surface and cause them to manifest, so shall you be able to perfect these bodies, these vehicles, these vessels that have been given for the expression of the Divine.

See then in this time the application of one another in those disciplines of massage, in the body painting, in those giving of self to one another in these manners that have come. Not as the expression, not in the service as in that day, not in the Temple of Sacrifice or the Temple Beautiful or that which you have called the church, but of the giving individually of self to self. Would this not then, if the mind were pure and the heart clear and clean, would this not then be worship?

As the one would paint upon the other body, would not the vibrations be lifted, attuned and healed? If these purposes were pure then and given in a worshipful manner, would not healing be introduced?

Now see that which surrounds the body in color and light, and train the eye to be aware of that which comes in. And in so becoming aware, would you not introduce about the body the light waves of the other lengths or that that would rectify those colors that you would see out of balance?

So then was the artist given in that day to putting upon the paper those colors surrounding the body then. And that which you have brought here in the word, you have called archetype was that which was the service in that day and comes so naturally in his time. There are others that seek to come, but see that this is the most natural and flows from the fingers of this artist. For the reason that the colors seen that would show up in those archetypes or that which be the perfection of the body, were those colors not predominate in the aura of the one who would come. This one who was ill or unperfected or needed correction of this or that gland or the stimulus thereof, but that which was lacking, that which needed to be stimulated then would be brought in the archetype drawing. Even the forms, then would be the perfected forms or that which the entity would strive to reach.

Then these drawings that you have called the archetypal or the series of heads - these coming into perfection, some in perfection, some coming in - and those that would be the indications in this color or that in this position or that. See that there is nothing, no single line may be brought in, in this type of drawing, this type of painting that would not have meaning.

Now be aware of these shapes, of these colors of these meanings as they would come in. See them as the perfecting of that body that it would relate to. This then would be the archetypal or that which is sought as the perfection of the particular individual.

See then that you would introduce into self those colors that would be in the archetypal drawing. The question then in the mind of this artist would be, "Now may I give

instruction to those who receive such drawings, such paintings that they may introduce these that they may grow, that they be of service?"

We would see that you would instruct in this manner. As there would be looking upon the basest part or the lower part of this drawing, of this painting, concentrate, meditate, then on the color thereof, and see the need, feel the need within the body in introducing this color for healing, for balance. Bringing up then, through each level of color, seek to introduce this in the body, into the being, into the health of the body. See the expressions then, the interpretations of such colors, and the vibrations - whether there be the understanding of, "This color means this," then or, "This line or this position means this or that." Be aware that the unconscious mind, the subconscious mind, if it be attracted so naturally to the use of the black light or the ultra-violet light for protection, would it not as well, when looking upon a symbol given of God, would it not be able to absorb even on lower levels, even when the conscious mind is not aware of that which comes? Would it not take effect? And entering into the body, even at unconscious levels, as there would be the contemplation of much that would be given for the perfection, would not the vibration of this color enter the force field and seem to alter it then?

And having about the body those colors that are needed to be brought into the auric field, would they not react even as if they were part of the auric field? Introducing these in then, creates that balance that would be needed, those colors that are needed to be added within the auric field and the balance about the body.

Now see the comparison as such in this manner. That if there were the studying of the imperfection in the handwriting of an individual, that the correction of that personality trait that would show in the imperfection in the handwriting might be corrected by the perfection of the handwriting. Or that is, that by working on the symptoms, so might the cause be corrected or the indication thereof. Then working on the indications, that is, the lack of color of this type of color, that which need be introduced, would you not concentrate on this color and surround self with this color, with this type of beauty. And looking upon the beauty of these archetypes and seeing the perfection of such expression as put on paper, would you not pray and would you not ask that it be introduced into self, that, "I may become so perfect as that which is given me here as archetype."

Now, there is in the awareness of this artist of those teachings that have come, those instructions that have come from inner planes concerning these. For in the development in this day were such archetypes given, were such perfected drawings given, that there might be introduced the perfection in the body. And so then have there been instructions come that there would be more freedom, more splashing of color, the more creativity, that that which comes naturally, that which is in the memory, that which so has been impressed in the memory as the manner in which these drawings should be done, is sought to be erased or altered by bringing in the more freedom of color, so that soul pattern might be introduced or that more might come than simply the perfected drawings and minute detail.

Now these have a service and should not be dropped. And as there is the need for the perfection of the physical body, then may these archetypes be given. So then may there be other types of drawings, other purposes that might come in, for then we would see the soul pattern in this manner. That the soul pattern as put on paper would be rather than the perfection of the individual, would show forth that which has already come into the life or that which has been done with past lives. So then in the soul-pattern type of drawing, as would be introduced through this one or would be channeled to the paper, would be seen on the lower portions thereof, that which was done in the early incarnations in this earth. And there might be seen in that oldest soul, those periods of light entering through the bottom - as there were the creation of the lights - the sun, the moon, the stars. Might come in those portions, then those early lives of such perfection on earth.

Then above these might come that chaos that developed in such Fall. And then in those lifetime that we used for the further development. Then these soul patterns, that which would be called the soul pattern, would be seen as drawings that would express that which has been done with opportunity. In the upper portions then might be given that which comes in the future as opportunity for development.

The following the individual that has been done, those lessons that come in and these indications of opportunity for the future. So that the soul pattern as given would be the threefold drawing then, and might be compared to the archetype.

Then one who has received such archetypal drawing of perfection in detail and color that should be brought into the life, would compare this then with the soul pattern or this drawing concerning that that has been the part of the Akashic Record or the revelation of that Record that would be carried thereabout or the drawing of the aura and all that would be surrounded.

This as has been called by the Cayce Source the auric pattern or the auric drawing, would be the soul pattern, as has been called then by this artist and would be seen. That which has been done with past lives, that which has been built, bringing the opportunity then. See as opportunity or tools that build for the present, for the future. See the center then as those accumulated tools. And the upper portions thereof of such drawing as being the application of these tools or those opportunities for the application of the past life for the perfection, for that that might be done in this lifetime.

So using this threefold drawing to unfold that which would be the purpose of this life, so can these drawings be a prefix of service in such ways.

Now as instructions for the development of drawings of this type, we would give in these manner. That there would be the contemplation by this, the artist. The dedication of self at the beginning of such periods for the purpose, the contemplation of that person who comes and his need. And sensing, feeling, being aware of his need, then you would proceed with that as you have called the Divine Plan or that might be given as the

archetypal drawing. Not that the Divine Plan drawing and the archetypal drawing necessarily be the same, but this third type.

The Divine Plan would combine those of the archetype with the soul pattern. That which has been done, that which may be done with the archetype, which would be perfection or the ending pattern, that which would be sought to be brought in with the third. Impressing then the soul pattern with the archetype would come that perfection - bringing in what I have done in past lives, with the tools in this time that which I may do. Would combine with the archetype or that which should have been, producing a third, that which may come now. Or the pattern - that which God would have me produce - would be the third or the Divine Plan type of drawings, showing what I will attempt to bring in this life or that which is possible, that that the Lord has set apart for me.

Now for those who would come and would hear these words, these lips that would speak, see in this manner not only on paper, but in those processes of daily life. May you find all these three types. There is naught expressed on paper or in art or in the music that could not be brought as well from those vibrations of daily life or the intercourse between individuals that you might not see. As you would see perfection in the landscape, in the universe, would this not be the archetypal drawing that might be brought to your attention even by the sunset.

“And this is what I would seek to express, and I see the colors of the sunset and their beauty. And God, May I take into myself, into my system, such color that I may show forth, even as the rays of the sun show forth Thy glory. May I express Thy glory in this world.”

So might you pray. And seeing the colors, the perfection, the archetype, that which God has set apart, that you would be as the heavens express His handiwork. So might those beings on earth give self for His expression in this way. ...

.... Now that there might be the greater use then of this work, this ministry of the one, we give these instructions that you would see these different ministries on the paper. Then give to these that which should be brought in the auric field, that which would be worked upon. And those symbols, those symbols of occupation, those symbols of development that would come in, showing that work that was done in past lives might be indications of talent that this one would develop and bring forth in this life.

That one who was unaware of his hidden inclination towards music might then give self to the development and might receive guidance, counseling through that paper. If there be the symbols of the past incarnations of the occupations there, that there might be the channeling, the development of perfection in this lifetime. See then that these would be brought in - those memories of past incarnations, those colors that need be developed with in the body, those strengths, that which this one has brought into the lifetime to perfect. And if these would be channeled, if this artist bring these from past life, might there not be the fear that is expressed even in this moment that, “I might not be able to

bring the things. How will I understand? How will I bring these indications from past life? How can I be so clear a channel?"...

....Then as this one humbly would attempt to put these expressions of the universe on the paper that these might be inspired to service. Use this in the daily life.

Then the soul pattern. Look upon yourself and that which you have created. See the talents that you have brought into this lifetime as the soul pattern, even as might be put on paper. What have you been given? What body has been given? The body that you have been given is exactly what is needed for the service at this time. If this body be obese or under-developed, would it not be for the purpose that you might perfect this for the glorification of God. It is not given by accident that which you have created, that which you have brought in for the perfection of God.

And would you see the one in the perfect body as expressing God more perfectly than others? We would say no. But only in the perfection of the body, only in the taking of that raw material and bringing it into perfection, is God expressed.

Then what will you do with what He has given? This then would be the soul pattern. All that you are, you have created. This you have brought into this world for the perfection of God, and there is not the possibility for one that is not given to the other, that all could not express the perfection of God, even the Christ Force.

Now pray for that body through which we speak. Pray that these vibrations might be held in check, that we might continue that which has been brought. For there is much gathered here that would be channeled to all in this time. Bring healing, then, into your own body, into your own mind. Open the ears that you may hear, for there is much that would come.....

.... Then look upon those drawings, those paintings that would be channeled through this one, and bring into self, accept into self, those colors that have been place before you. Then, that you might express His beauty, His love, see self reflected and bring it forth into the world. Be perfect, even as your Father in heaven is perfect. This came as His command.

Paul Solomon Reading 0139 – W - 0030 - GR – 0006A - JDE, February 25, 1973

© 2007 The Paul Solomon Foundation